

What Happened to Music

Duncan Lamont

Cm F^o/C Cm A^{b+11}

slow
 what hap-pend to mu - sic what hap-pend to Spring what

Fm Gm A^{b13b5} G^{7sus} G^{7b9} Cm

hap-pend to church bells that don't seem to ring and where are the

F^o/C Cm A^{b+11} Fm G^{7b9}

love songs that we used to sing what hap-pened what hap-pened to

Cm Cm Cm Cm Cm F^o/C

love_____ and all of those day dreams have

Cm A^{b+11} Fm Gm A^{b13b5} G^{7sus} G^{7b9}

all gone a - stray and Pet - er Pan's ol - der and Wen dy's hair's grey and

Cm F^o/C Cm A^{b+11}

tin - ker bell seems to have flown a - way what hap -

Fm G7b9 Cm Cm Cm

pened what hap-pened to love

Cm Fm7 Bb7 Ebmaj7

wer'e civ-il-ised peo-ple no fights and no

Eb6/9 Fm Cm Ab13 G7sus G7 Cm F°/C

fuss for sen-si-ble prac-tic-al peo-plelike us for who knows the an-swer i

Cm Ab+11 Fm Gm Ab13b5 G7sus G7b9 Cm

wish that I knew i look in your eyes and I'm sear-ching for you what hap-pened to

F°/C Cm Ab+11 Ab Gm7 Fm7

mus ic what hap-pened to love what hap-pened what hap-pened I wonder what

Gm7 Ab G7b9 Cm Cm Cm Cm

hap-pened what hap-pened to mus ic and love