

# Tomorrow's Really Now

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Duncan Lamont

D G+11 F#7+5+9 F#7b9 Bm Bm/A E13b5 E7

*medium tempo*



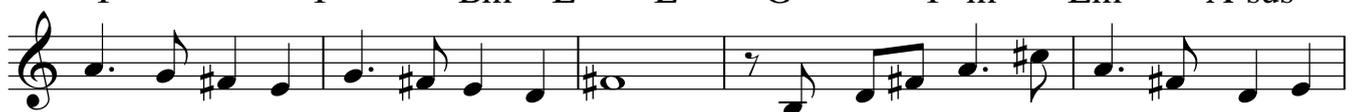
don't ev-er wor-ry a - bout to-mor-row to-mor-row's real - ly now

G F#m Em7 A7sus C7b5 B7 Bb7+5 A13 D G+11



don't waste a mom-ent noth-ing's here to stay your life's a book and

F#7+5+9 F#7b9 Bm7 E13b5 E7 G F#m Em7 A7sus



your the auth-or write it how you may you'll find in time to -mor-row's here to

D C7sus A b7b5 G C7 D/A C#m7 F#7



day time can move so slow-ly like a star a - bove\_\_\_ and

Bm E7 Eb Em7 A7sus D G+11



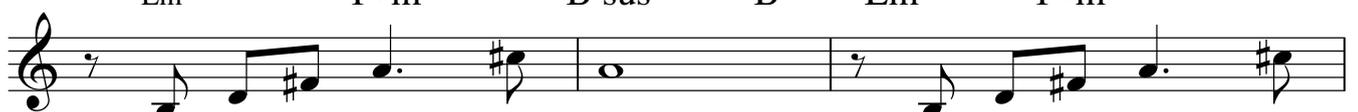
time can sim-ply dance a way when your in love when you're in love if you re-mem-ber

F#7+5+9 F#7b9 Bm Bm/A E13 E7+5 Em7 F#m7 G F#m7



life's for liv - ing ev' - ry things O K so live your life right now

Em7 F#m7 B7sus B7 Em7 F#m7



come on and take a bow so live and love to -

G Em<sup>7</sup> A<sup>7b9</sup> D C<sup>7sus</sup> D C<sup>7sus</sup> D

mor - row's really now

The image shows a musical score on a single staff. Above the staff, a sequence of chords is written: G, Em<sup>7</sup>, A<sup>7b9</sup>, D, C<sup>7sus</sup>, D, C<sup>7sus</sup>, and D. Below the staff, a melody is written in a treble clef. The melody consists of a dotted quarter note G, an eighth note A with a sharp sign, a quarter note B, a quarter note C, and a half note D. The word 'mor - row's' is written under the first four notes, and 'really now' is written under the final D note. A slur is placed under the last four notes (B, C, D, D).