

## The Wasted Years

C/G Dm<sup>7</sup>/G D<sup>♯</sup>/G C/G Dm<sup>7</sup>/G A<sup>b13+11</sup> G<sup>7sus</sup> G<sup>7b9</sup>

one day I know we will cry for the was - ted years\_\_\_\_\_ and

C Dm<sup>7</sup> D<sup>♯</sup> C Am<sup>7</sup> Gm<sup>7</sup> D<sup>b13+11</sup> C<sup>7sus</sup> C<sup>7</sup>

some day I know we will sigh for the was - ted tears\_\_\_\_\_

Fm C<sup>♯7</sup>/G C F<sup>♯m7b5</sup>

soon-er or later I know there will come a day\_\_\_\_\_ when we'll re - a - lise much too

B<sup>7b9</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7b9</sup> C/G Dm<sup>7</sup>/G D<sup>♯</sup>/G C Dm<sup>7</sup>/G A<sup>b13+11</sup>

late what wethrew a way justthrew a way there was a time\_\_\_\_\_ when I lived for you\_

G<sup>7sus</sup> G<sup>7b9</sup> C Dm<sup>7</sup> D<sup>♯</sup> C Am<sup>7</sup> Em<sup>7b5</sup> A<sup>7</sup>

there was a time\_\_\_\_\_ when the world seemed new

F F<sup>♯</sup> C/G A<sup>b13</sup>

may - be if we'd rea - lly tried I'd still have you here by my side

Dm<sup>7</sup> Em<sup>7</sup> F F<sup>13</sup> E<sup>13</sup> A<sup>7sus</sup> A<sup>7</sup>

no - one can say but ther'es one thing I know is clear

The image shows a musical score for a vocal line. The melody is written on a single staff in treble clef. The lyrics are: "one day we'll cry for the sad lone - ly wast - ed years". The melody consists of eighth notes for the first seven syllables, followed by a half note for "years". Above the staff, guitar chords are indicated: D<sup>13</sup>, D<sup>7+5</sup>, Dm<sup>7</sup>, G<sup>7sus</sup>, G<sup>7b9</sup>, C, and C. Brackets with the number "3" are placed above the first three notes of each of the first three chords (D<sup>13</sup>, D<sup>7+5</sup>, and Dm<sup>7</sup>), indicating a triplet. A slur is placed over the final two notes of the melody, which are both half notes.