

# The Bass Player

Lyrics: Duncan Lamont

Music: Duncan Lamont

1 *probably no chords behind vocal*

Bass solo out of tempo




5 *voice and bass in unison*

F D7b9 Gm7 C7b9 Am7 D7b5


*vocal an octave lower*

the guy up stairs is learning Bass and I've become a  
love life now is a most nil we dim the lights and




9 Gm7 C7 F B7b5 Bb B0

bas ket case it's doong doong doong doong doong doong doong doong  
chill the wine buit when he hears that doong doong doong it's




12 Am7 D7b9 Gm9 C7 F D7b9 Gm7 C7b9

doong doong doong doongdoong doong doong he's just moved in 'dout know his face but  
thanks a lot babe see you soon I'm so exhausted just can't sleep I'm




16 Am7 D7b5 Gm7 C7 F B7 Bb B0

acts as though the owns the place with doong doong doong doongdoong doong doong doong  
countin' beats in stead of sheep I hear that doong doongdoong doong doong and



20 Gm7 C7 F Em7 A7

mor ning night and noon he's finally reached the bridge i'd say an'  
then his thuddin' feet he's back again still try in' the bridge an'



24 A<sup>7</sup> D<sup>7b5</sup> D<sup>7</sup> D<sup>7b5</sup> D<sup>7b5</sup>

al ways gets it speak  
still he gets it wrong wrong al ways gets it speak  
still he gets it wrong wrong al ways gets it wrong al ways get it\_

29 D<sup>7b5</sup> D<sup>7</sup> D<sup>7</sup> C<sup>7sus</sup> D<sup>7b9</sup>

speak  
still wrong now by george I think he's got it wish to heck he'd  
still wrong now hes groovin doong doond doong doong won der if he

33 Gm<sup>7</sup> C<sup>7</sup> F D<sup>7b9</sup> Gm<sup>7</sup> C<sup>7b9</sup> Am<sup>7</sup> D<sup>7b5</sup>

ne -ver bought it time to buy some pipes and drums an' play a maz in'  
knows I'm movin' I can't wait to see his face when I put termites in

37 Gm<sup>7</sup> C<sup>7</sup> F B<sup>7b5</sup> B<sup>b</sup> B<sup>0</sup> Gm<sup>7</sup> C<sup>7</sup>

1.  
grace a roundthe place to stop that doong doong doong doongdoong doong doong doong  
his bass\_ an' may-be he'll bug

41 F C<sup>7</sup> F F D<sup>7b9</sup> Gm<sup>7</sup> C<sup>7</sup>

doong doong doong doong doong doo doong doong doong doong doong my

44 <sup>2.</sup> B<sup>b</sup> B<sup>o</sup> Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

some poor dope wjth doong doong doong doong doong doong doong doong

47 F D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

doong doong doong doong doong doong doong doong

49 Am<sup>7</sup> D<sup>7b9</sup> Gm<sup>7</sup> C<sup>7</sup> F F<sup>7</sup>

doong doong doong doongdoong doong doong doong doong doong doong doong

52 B<sup>b</sup> F<sup>o</sup> F/C Dm<sup>7</sup> D<sup>b7</sup> C<sup>7b9</sup> F

doong doong doong doong doong doong doong doong yeah