

# The Sweet Bird of Time

1 *Slowly* C<sup>7</sup>sus C<sup>7</sup>b<sup>9</sup> F<sup>7</sup>sus F<sup>9</sup>+<sup>5</sup>

The sweet bird of time caught us high on the wing now we're

3 B<sup>b</sup>6/9 B<sup>b</sup>m<sup>9</sup> B<sup>b</sup>m B<sup>b</sup>m(ma7) B<sup>b</sup>m<sup>6</sup>

left with - out a song to sing left us

5 Am<sup>7</sup>/C A<sup>b</sup>6/9 E<sup>b</sup>7sus E<sup>b</sup>7b9

high and dry and lone - ly in our

7 A<sup>b</sup> C<sup>7</sup>b<sup>5</sup>

sad lit - tle world it's a sad lit - tle world the sweet bird of

9 C<sup>7</sup>sus C<sup>7</sup>b<sup>9</sup> F<sup>7</sup>sus F<sup>13</sup> B<sup>b</sup>6/9

time did - n't both - er to stay sang his lit - tle song and went a -

12 E<sup>b</sup>13 Am<sup>7</sup>/C A<sup>b</sup>6/9 G<sup>b</sup>m<sup>7</sup> C<sup>13</sup>

way sim - ply sang his song and left us face to face with

15 F B<sup>7</sup>b<sup>5</sup> B<sup>b</sup>m<sup>7</sup> Am<sup>7</sup>/D A<sup>b</sup>m<sup>7</sup>/D

aut - umn

17  $Gm^7/C$   $C^7$   $E^7/F$   $F^6$   $Gm^7$   $C^7$

strange how time has changed the two of us nev - er thought it could have

20  $F^6/9$   $B^{13b9}$   $B^b m^7$   $E^b 7$   $A^b maj^7$   $A^b 6/9$

hap - pened \_\_\_\_\_ but night and day and sea - sons change I guess

23  $B^b m^7$   $E^b 7$   $C^7 sus$   $C^7 sus$   $C^7 sus$

noth - ing e - ver stays the same \_\_\_\_\_ the sweet bird of time \_\_\_\_\_ sings a sad lit - tle

26  $Cm^9$   $F^7 b 9$   $B^b$   $E^b 13$

song it's a song that's gon - na last through Win - ter and we

29  $Am^7/C$   $A^b 6/9$   $D^b$   $C^{13}$   $F$   $B^7 b 5$

know for sure as sure as ev' - ry blue bird \_\_\_\_\_ has to fly the

32  $B^b m^9$   $C^7 sus$   $E^7 + 9 / C$   $Fm^7$

lit - tle bird of time just said good - bye