

# Sir George

96

Duncan Lamont

*slow to medium*  
*little filigree piano fills*

Gm<sup>7</sup> Ab<sup>7+11</sup> C<sup>7sus</sup> Gm<sup>7</sup> C<sup>7</sup>

no-one else plays pi - an - o like George\_\_\_ there's

Am<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> Ab<sup>7+11</sup> Gm<sup>7</sup>

no com-pet - it - ion with george\_\_\_ and wheth-er he's fly - in' or\_\_\_

Gm<sup>7</sup> C<sup>7</sup> Cm<sup>7</sup> Cm<sup>7</sup> F<sup>9</sup>

wheth - er he's sigh-in' you know it just has to be George\_\_\_ now

B<sup>b</sup> Eb<sup>13</sup> F<sup>o</sup> Fmaj<sup>7</sup> Em<sup>9</sup> A<sup>13+5+9</sup>

George you'll be won-der-ing why this songs is all a bout you well we

Dm<sup>7</sup> Dm<sup>(ma7)</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>#13sus</sup> C<sup>7sus</sup> Gm<sup>7</sup> C<sup>7</sup>

just can't im-ag-ine a world full of mus-ic with - out you sing-le

Gm<sup>7</sup> G<sup>#+11</sup> Gm<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

han-ded you showed us the way\_\_\_ and weknow now the mus ic will stay\_\_\_ for

Gm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>7sus</sup> Cm<sup>7</sup> F<sup>9</sup>

you lit the fi-re and you\_\_\_ still in-spi-re the youth and the cool of to day\_\_\_ it's

Bbmaj<sup>9</sup> Bbm F Am<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

time now to sup\_from that lov-ing cup and we'll shout out hip hoo ray\_\_\_ well it

Bb Am<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>sus F

real - ly comes as no sur - prise a - rise sir George

E<sup>13</sup> Eb<sup>13</sup> D<sup>13</sup> Db<sup>13</sup> C<sup>13</sup> F<sup>6/9</sup>

*sparse piano fills* *piano arp*