

# Quality Time

82 Medium

C<sup>7</sup>sus Fmaj<sup>7</sup> C<sup>7</sup>sus

Let's turn the lights down real low\_\_\_\_\_ and play a C. D. or two  
two we'll sip our fav - our - ite brew

A<sup>b</sup>m<sup>7</sup> D<sup>b</sup>7 C<sup>7</sup>sus A<sup>7</sup>(+9) D<sup>7</sup>(+9)

\_\_\_\_\_ there's noth - in' else I'd rath - er do\_\_\_\_\_ than spend  
\_\_\_\_\_ some - how it tastes like vin - tage wine\_\_\_\_\_ when it's

1. G<sup>7</sup>(b<sup>9</sup>) C<sup>7</sup>sus A<sup>13</sup> A<sup>7</sup>(+5) D<sup>9</sup> D<sup>7</sup>(b<sup>9</sup>) C<sup>7</sup>sus

qua - li - ty time with you\_\_\_\_\_ A T. V. din - ner for

G<sup>7</sup>(b<sup>9</sup>) C<sup>7</sup>sus B<sup>b</sup> F/A A<sup>b</sup>7sus A<sup>b</sup>13(b<sup>9</sup>)

qua - li - ty time with you\_\_\_\_\_ and\_ did I men - tion\_ your

D<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>13(b<sup>9</sup>) D<sup>b</sup>maj<sup>7</sup>

spe - cial face your most\_ un - com - on face?

Em<sup>7</sup> A<sup>13</sup> Dmaj<sup>7</sup> Dmaj<sup>7</sup>/D<sup>b</sup>

It's such\_ a love - ly face\_ in a word I'd say un -

C<sup>7</sup>sus C<sup>7</sup>sus Fmaj<sup>7</sup>

com - on place and when the sun's in the sky\_\_\_\_\_

C<sup>7</sup><sub>sus</sub> A<sup>b</sup>m<sup>7</sup> D<sup>b</sup>7 Gm<sup>7</sup> C<sup>7</sup><sub>sus</sub> C<sup>7</sup><sub>sus</sub>/B<sup>b</sup>

we'll still be say - ing good - bye\_\_\_ some - how I know I'll

A<sup>7</sup>(+9) D<sup>7</sup>(+9) G<sup>7</sup>(b9) C<sup>7</sup><sub>sus</sub> A<sup>13</sup> D<sup>7</sup>

spend my time\_\_\_ ma - king qua - li - ty time for two spen - ding

G<sup>7</sup>(b9) C<sup>7</sup><sub>sus</sub> F B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>13 F

qua - li - ty time with you\_\_\_