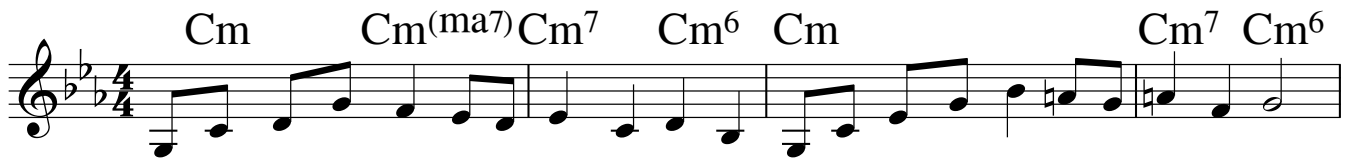


# Nevermore To Be

Mysterioso

Duncan Lamont

Cm Cm(ma7) Cm<sup>7</sup> Cm<sup>6</sup> Cm Cm<sup>7</sup> Cm<sup>6</sup>



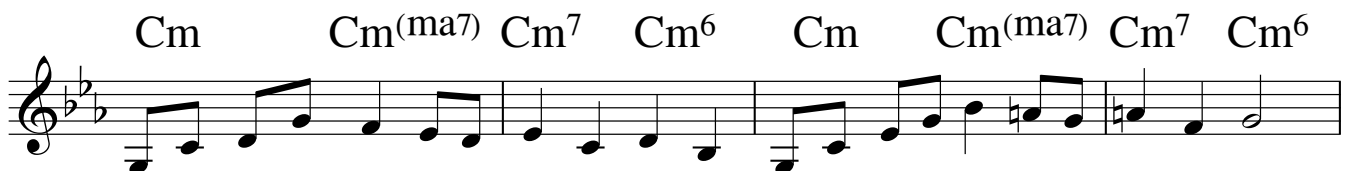
Do you hear the wind in the weep-ing wil-low soft-er than the sigh of the sy-prus tree

Cm Gm<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> G<sup>7</sup><sup>b9</sup> sus



do you hear the voice as it soft - ly whis-pers nev-er more nev-er more

Cm Cm(ma7) Cm<sup>7</sup> Cm<sup>6</sup> Cm Cm(ma7) Cm<sup>7</sup> Cm<sup>6</sup>



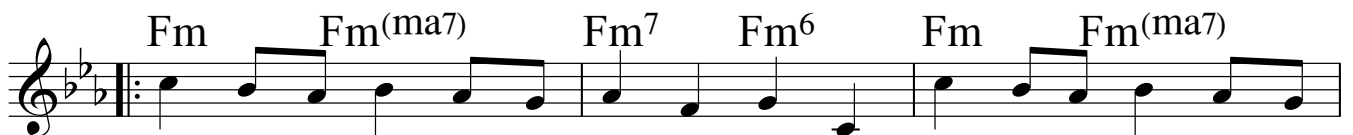
do you feel the moon as it slow-ly ris - es rid-ing like a ship in a stor-my sea

Cm Gm<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> C<sup>7</sup><sup>b9</sup>



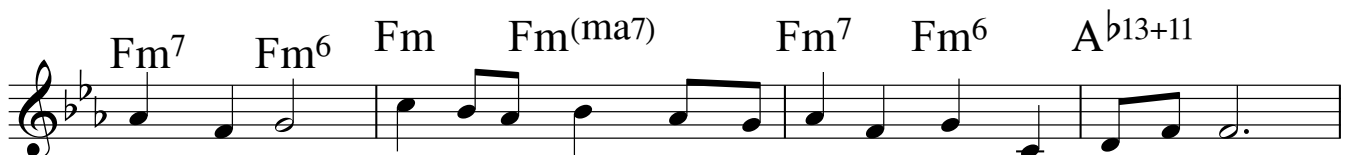
do you hear the voice as it soft - ly whis-pers nev-er more to see you

Fm Fm(ma7) Fm<sup>7</sup> Fm<sup>6</sup> Fm Fm(ma7)



deep in the dark there's the sound of laugh ter caught in the mists of what  
and when you sleep on the edge of dawn ing see ing the face that you'll

Fm<sup>7</sup> Fm<sup>6</sup> Fm Fm(ma7) Fm<sup>7</sup> Fm<sup>6</sup> A<sup>b</sup>13+11



might have been and in the shad ows the voice still whisp - ers nev - er more  
nev - er see deep in the dream there's the voice still whisp'-ring nev - er more

G<sup>7+5+9</sup> Cm Cm(ma7) Cm<sup>7</sup> Cm<sup>6</sup>

nev - er more  
nev - er more

do you hear the rain run-ning down the win - dows

Cm Cm(ma7) Cm<sup>7</sup> Cm<sup>6</sup> Cm A<sup>b</sup>maj<sup>7</sup> Cm(maj7)

sof-ter than the sigh of the sy - prus tree do you hear the voice as it

Cm<sup>7</sup> Cm<sup>6</sup> A<sup>b</sup> G<sup>7b9</sup>sus

soft - ly whis - pers nev - er more nev - er more to

D<sup>b</sup>maj<sup>7</sup> Cm D<sup>b</sup>maj<sup>7</sup> Cm 1. Cm 2. Cm

be be