

Nat King Cole

70 Sweet Loraine Tempo

Music & Lyrics Duncan Lamont

C B^{b7} A⁷ Dm⁷ G⁷ C B^{b7} A⁷ Dm⁷ G⁷

C B^{b7} A⁷ Dm⁷ Bm⁷ E⁷ Am⁷ A^bm⁷ Gm⁷ G^{b7(b5)} F⁷ E⁷⁽⁺⁵⁾⁽⁺⁹⁾

He had style just a natu-ral sin- ger_ oh that smile Just a natu-ral swing-er

Em B^{b7(+11)} A¹³ E^{b7} Dm⁷ A^{b13(+11)} G¹³ G^{13/F} E¹³ A⁷ A^{b7(+5)} G⁷ C B^{b7} A⁷

spec-ial cat_ yeah that_ was Nat_ King Cole_ What a sound he'd

Dm⁷ Bm⁷ E⁷ Am⁷ A^bm⁷ Gm⁷ G^{b7(b5)} F⁷ E⁷⁽⁺⁵⁾⁽⁺⁹⁾

charm a bird right off the_ high - est tree_ sound - ed like he sang for

Em B^{b7(+11)} A¹³ E^{b7} Dm⁷ A^{b13(+11)} G^{7sus} G^{7(b9)} C A^{b13} Gm⁷ G^{b7(+11)}

you and_ me_ Gee! That_ was Nat_ King Cole_ And

F Em^{7(b5)} A⁷ Dm C^{#7} Cm F⁷ B^{b7} Em⁷ A⁷

when he played pi - a - no you could feel that smile wi - der than a coun - try mile

Dm C^{#7} Cm⁷ B^{7(b5)} B^{b7} A⁷ A^{b7(b5)} Gsus

_ Oh Yeah He was real - ly Mis - ter Un - for - gett - a - ble_

B^b7 A7(b5) A^b7(b5) G7 C B^b7 A7

how we real - ly miss that style though he's gone

Dm7 Bm7 E7 Am7 A^bm7 Gm7 G^b7(b5) F7 E7(+5)(+9)

still the mem' - ry lin - gers on and on no one ev - er sang with

Em B^b7(+11) A¹³ E^b7 Dm7 A^b13(#11) G¹³ G7(b9) 1. C A7(b9)

so much soul yeah that was Nat King Cole

Dm7 G7(b9) 2. C Out of Tempo F7 C^Δ

Cole un - for - gett - a - ble