

# My Little Pied-a-tere

Music & Lyrics: Duncan Lamont

49

G Am<sup>7</sup>/G G Am<sup>7</sup>/G G Am<sup>7</sup>/G G

*Out of tempo*  
I've al-ways fan-cied a place on the riv-er a place with a per-fect view

5 Am<sup>7</sup>/G G Em<sup>7</sup> A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

Rich-mond bridge or Put-ney ev-en Kew would do but

9 G Am<sup>7</sup>/G G Am<sup>7</sup>/G G B<sup>7</sup>+<sup>5</sup> Em A<sup>7</sup>

pri-ces now are ex-or-bi-tant ev-en more ex-pen-sive than Rome so I

13 D/A F#m<sup>7</sup> B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

found some string and card-board and de-signed my own sweet home

17 G Am<sup>7</sup>/D G Am<sup>7</sup>/D G Am<sup>7</sup>/D G G Am<sup>7</sup>/D G Am<sup>7</sup>/D G Am<sup>7</sup>/D G

*a tempo/medium*  
now it's

## A

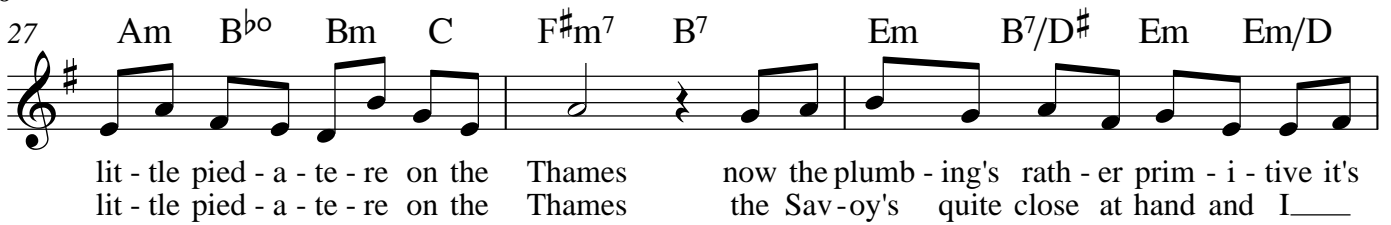
21 G B<sup>7</sup>/F# Em Em/D C#m<sup>7</sup> C<sup>7</sup>b<sup>5</sup> Bm B<sup>b</sup>7 Am B<sup>b</sup>o Bm C

on-ly six by two but it has a stun-ning view it's my lit-tle pied-a-te-re on the rain and snow and fog you will al-ways see me jog from my lit-tle pied-a-te-re-on the

24 Em<sup>7</sup> A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G B<sup>7</sup>/F# Em Em/D C#m<sup>7</sup> C<sup>7</sup>b<sup>5</sup> Bm B<sup>b</sup>7

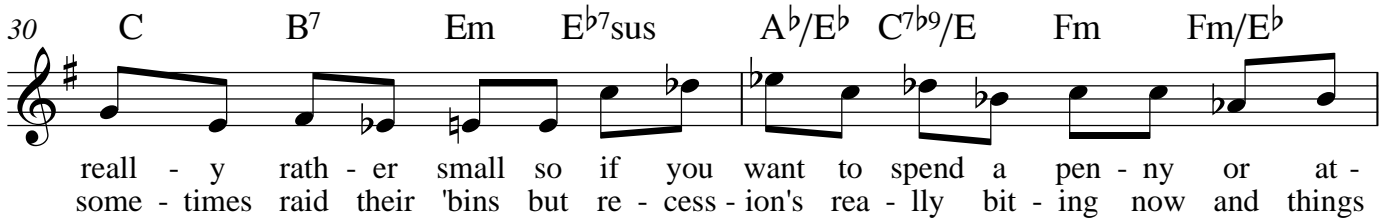
Thames now the Queen is a neigh-bour and Big Ben's just down the road near my Thames how in-vig-or-at-ing it fe-els with two pol-ice men on your heels from my

27 Am B<sup>b</sup> Bm C F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> Em B<sup>7</sup>/D<sup>#</sup> Em Em/D



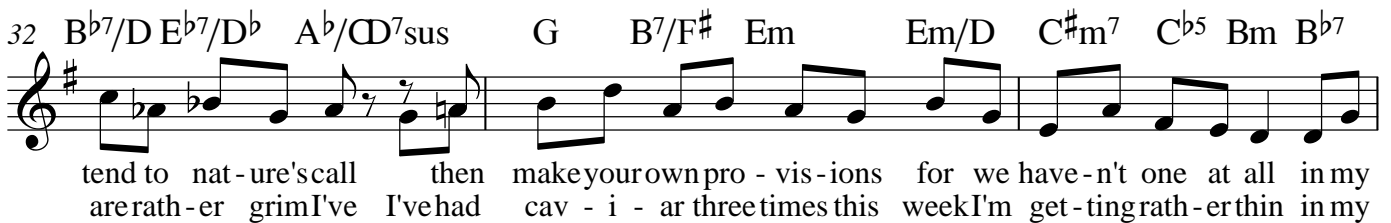
lit - tle pied - a - te - re on the Thames now the plumb - ing's rath - er prim - i - tive it's  
lit - tle pied - a - te - re on the Thames the Sav - oy's quite close at hand and I\_\_\_

30 C B<sup>7</sup> Em E<sup>b</sup>7sus A<sup>b</sup>/E<sup>b</sup> C<sup>7</sup>b<sup>9</sup>/E Fm Fm/E<sup>b</sup>



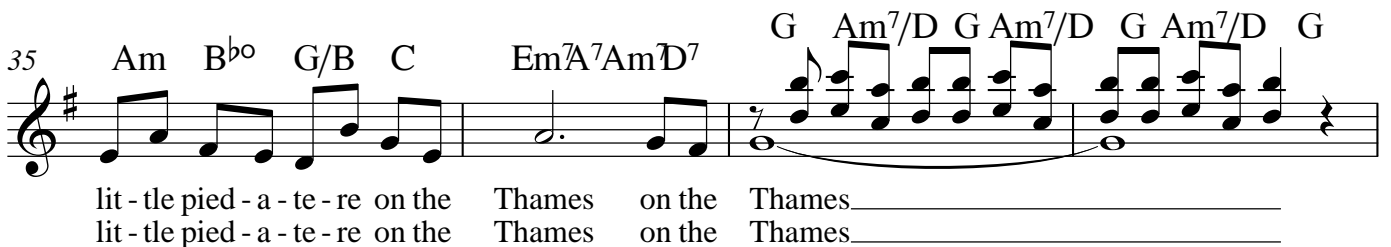
reall - y rath - er small so if you want to spend a pen - ny or at -  
some - times raid their 'bins but re - cess - ion's rea - lly bit - ing now and things

32 B<sup>b</sup>7/D E<sup>b</sup>7/D<sup>b</sup> A<sup>b</sup>/C<sup>D</sup>7sus G B<sup>7</sup>/F<sup>#</sup> Em Em/D C<sup>#</sup>m<sup>7</sup> C<sup>b</sup>5 Bm B<sup>b</sup>7



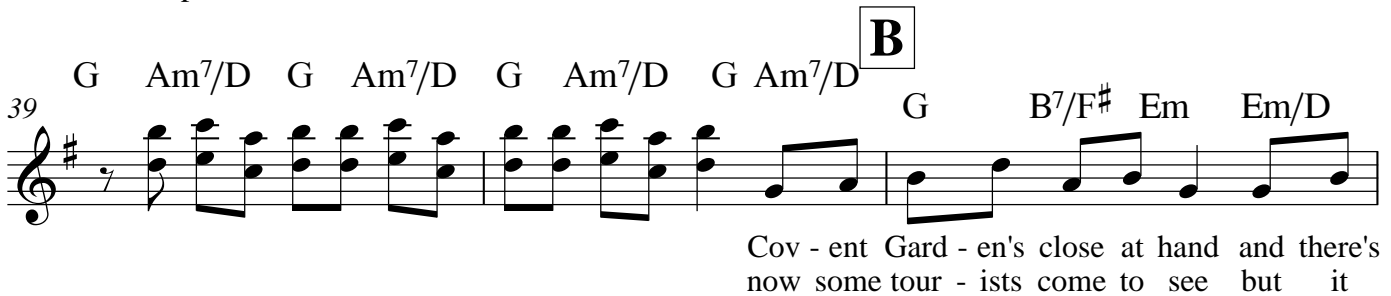
tend to nat - ure's call then make your own pro - vis - ions for we have - n't one at all in my  
are rath - er grim I've I've had cav - i - ar three times this week I'm get - ting rath - er thin in my

35 Am B<sup>b</sup> G/B C Em<sup>A</sup>7Am<sup>D</sup>7 G Am<sup>7</sup>/D G Am<sup>7</sup>/D G Am<sup>7</sup>/D G



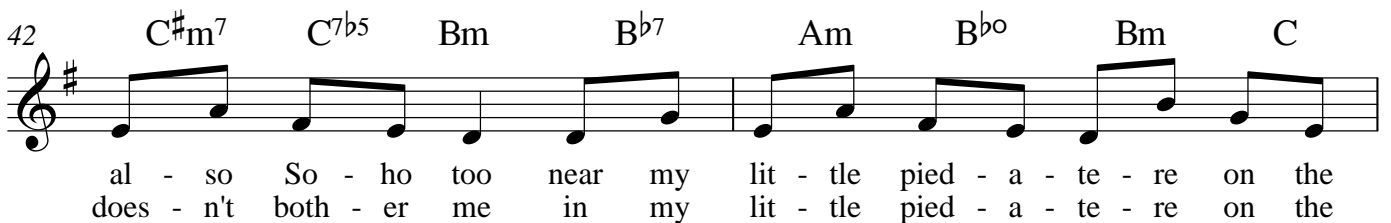
lit - tle pied - a - te - re on the Thames on the Thames  
lit - tle pied - a - te - re on the Thames on the Thames

39 G Am<sup>7</sup>/D G Am<sup>7</sup>/D G Am<sup>7</sup>/D G Am<sup>7</sup>/D **B** G B<sup>7</sup>/F<sup>#</sup> Em Em/D



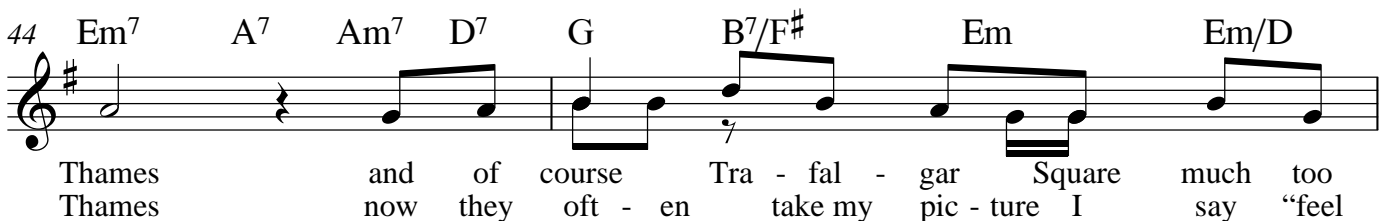
Cov - ent Gard - en's close at hand and there's  
now some tour - ists come to see but it

42 C<sup>#</sup>m<sup>7</sup> C<sup>7</sup>b<sup>5</sup> Bm B<sup>b</sup>7 Am B<sup>b</sup> Bm C



al - so So - ho too near my lit - tle pied - a - te - re on the  
does - n't both - er me in my lit - tle pied - a - te - re on the

44 Em<sup>7</sup> A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G B<sup>7</sup>/F<sup>#</sup> Em Em/D



Thames and of course Tra - fal - gar Square much too  
Thames now they oft - en take my pic - ture I say "feel

46 C#m7 C7b5 Bm Bb7 Am Bbo Bm C F#m7 B7

man - y tour - ists there near my lit - tle pied - a - te - re on theThames and  
 ab - sol - ute - ly free” at my lit - tle pied - a - te - re on theThames the

49 Em B7/D# Em Em/D C B7 Em Eb7sus

then of course there's Har - rods it's just a walk a - way I'm  
 neigh - bour - hood is chang - ing\_ it is - n't ver - y nice we've

51 Ab/Eb C7b9/E Fm Fm/Eb Bb7/D3 Eb7/Db Ab/C D7sus

al - ways drop - ping in there on a Fri - day or Sat - ur - day it's the  
 had our share of drink and drugs and I've be - en bur - gled twice why they

53 G B7/F# Em Em/D C#m7 C7b5 Bm Bb7 Am Bbo G/B C

on - ly place to shop - lift it's so ut - ter - ly dist - en - gue like my lit - tle pied - a - te - re on the  
 broke in here in broad day - light and st - ole a tin of rice in my lit - tle pied - a - te - re on the

56 Em7 A7 Am7 D7 G Am7/D G Am7/D G Am7/D G G Am7/D G Am7/D

Thames on the Thames  
 Thames on the Thames

60 G Am7/D G Am7/D G B7/F# Em Em/D C#m7 C7b5 Bm Bb7

in the  
 and the win - ters here are both - er - some with rain and snow and ice in my

63 Am Bbo Bm C Em7 A7 Am7 D7 G B7/F# Em Em/D

lit - tle pied - a - te - re on the Thames and it tends to get a lit - tle damp but

66 C#m7 C7b5 Bm Bb7 Am Bbo Bm C F#m7 B7 Em B7/D# Em Em/D

still it will suf-fice in my lit-tle pied-a-te-re on the Thames but if by chance I per-ish in the

*Rall*

70 C B7 Em Eb7sus Ab/Eb3 C7b9/E Fm Fm/Eb

ice and rain and snow the fun-er-al will be pri-vate what a

72 Bb7/D Eb7/Db Ab/C D7sus G B7/F# Em Em/D

love-ly way to go and there's a wait-ing list a mile long for my i-

*A Tempo*

74 C#m7 C7b53 Bm Bb7 Am Bbo G/B C C#m7 C7b5 Bm Bb7

dyl-ic lit-tle cha-teau it's my lit-tle pied-a-tere where I have-n't got a care it's my

77 Am Bbo G/B C Em7 A7 Am7 D7 G Am7/D G Am7/D

lit-tle pied-a-tere on the Thames on the Thames

80 G Am7/D G Am7/D G Am7/D G Am7/D G Am7/D G