


# London At Midnight

Music & Lyrics Duncan Lamont

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Slow

Dm Dm(+5) Dm<sup>6</sup> Dm(+5) Dm Dm(+5) Dm Dm(+5)




She ar-rived in the cit-y of Lon-don fresh from the coun-try and so much a-live but

Fm Fm(+5) Fm Fm(+5) Fm C<sup>#7(+11)</sup> Gm<sup>9</sup>/C Gm<sup>9</sup>/C Gm Chorus




if you're broke in the ci-ty of Lon-don what do you do to sur- vive? \_\_\_\_\_ Night\_

Gm(ma7) Gm<sup>7</sup> C<sup>7(b9)</sup> F<sup>Δ(+11)</sup> F<sup>6/9</sup> F<sup>Δ(+11)</sup> F Gm




\_\_\_\_\_ and she waits in the shad - ows \_\_\_\_\_ at mid - night cold \_\_\_\_\_

Gm(ma7) Gm<sup>7</sup> C<sup>7(b9)</sup> F<sup>Δ(+11)</sup> F<sup>6/9</sup> F<sup>Δ(+11)</sup> F Em<sup>7</sup>




\_\_\_\_\_ and she shiv-ers at mid - night \_\_\_\_\_ dark mid - night cars \_\_\_\_\_

Em<sup>7</sup> Em<sup>7</sup> A<sup>13</sup> F<sup>#m9</sup> F<sup>#m9</sup> F<sup>#m9</sup>/B F<sup>#m9</sup>/B F<sup>7(+11)</sup>



\_\_\_\_\_ cruis-ing by in the rain \_\_\_\_\_ stop a - gain and a - gain \_\_\_\_\_

F<sup>7(+11)</sup> F<sup>7(+11)</sup> F<sup>7(+11)</sup> Em<sup>7</sup>/A A<sup>7</sup> Em<sup>7</sup>/A E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup> Gm Gm(ma7)



\_\_\_\_\_ if she's luc-ky she'll make a kill - ing no more

Gm<sup>7</sup> C<sup>7(b9)</sup> F<sup>Δ(+11)</sup> F<sup>6/9</sup> F<sup>Δ(+11)</sup> F<sup>6/9</sup> Gm Gm(ma7)



dreams this is Lon-don at mid - night \_\_\_\_\_ dark mid - night no dreams on - ly

Gm<sup>7(b5)</sup> C<sup>7(b9)</sup> Am<sup>9</sup> Am<sup>9</sup> D<sup>7(+11)</sup> D<sup>7(+11)</sup> B<sup>bΔ</sup> B<sup>bΔ</sup>

shad-ows and sounds of a train \_\_\_\_\_ when the sun lights the sky \_\_\_\_\_

E<sup>b7(+11)</sup> E<sup>b7(+11)</sup> Dm<sup>(ma7)</sup> Dm<sup>7</sup> G<sup>7(+11)</sup> G<sup>7(+11)</sup> G<sup>7</sup> G<sup>#m7</sup> Am<sup>7</sup>

— she's too ti - red to cry \_\_\_\_\_ lit - tle lost girl who knows dreams

B<sup>b7</sup> C<sup>7(b9)</sup> F F Fm<sup>9</sup>

don't come true \_\_\_\_\_

Fm<sup>9</sup> F F Fm<sup>9</sup> Fm<sup>9</sup>

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