

# Junk Mail Blues

**A** C<sup>7</sup>alt F<sup>#</sup>alt F<sup>7</sup>alt F<sup>7</sup> F<sup>#</sup>° C<sup>7</sup>alt B<sup>b</sup>m<sup>7</sup> Am<sup>7b5</sup> A<sup>b9</sup>

Medium Tempo  
Junk mail blues\_ pour - in' like con - fet - ti com - in' thru my\_ door

4 Dm<sup>7b5</sup> G<sup>7</sup>alt C<sup>7</sup>alt F<sup>#</sup>alt F<sup>7</sup>alt F<sup>7</sup> F<sup>#</sup>°

— junk mail blues\_ 'noth - er great free off - er

7 C<sup>7</sup>alt B<sup>b</sup>m<sup>7</sup> Am<sup>7b5</sup> A<sup>b9</sup> Dm<sup>7b5</sup> D<sup>b7</sup>alt C<sup>7</sup>alt

an - oth - er tree hits the for - est floor\_ two great piz zas for the

10 C<sup>7</sup>alt F<sup>#</sup>alt F<sup>7</sup> B<sup>b7</sup> E<sup>b7</sup> A<sup>b7</sup>

price of one an ea - sy com - pet - it - ion\_ for a

12 Dm<sup>7b5</sup> G<sup>7</sup>alt C<sup>7</sup>alt B<sup>b</sup>m<sup>7</sup> Am<sup>7b5</sup> A<sup>b7</sup>

house in the sun an of - fer you can't re - fuse

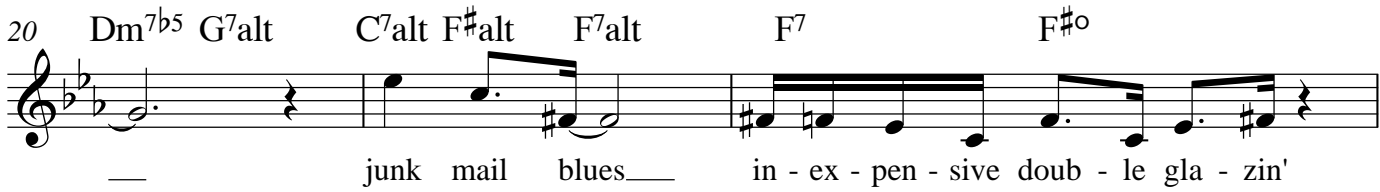
14 Dm<sup>7b5</sup> G<sup>7</sup>alt C<sup>7</sup>alt C<sup>#7</sup>alt

— junk mail blues\_

16 C<sup>7</sup>alt C<sup>#7</sup>alt **B** C<sup>7</sup>alt F<sup>#</sup>alt F<sup>7</sup>alt F<sup>7</sup> F<sup>#</sup>° C<sup>7</sup>alt B<sup>b</sup>m<sup>7</sup> Am<sup>7b5</sup> A<sup>b9</sup>

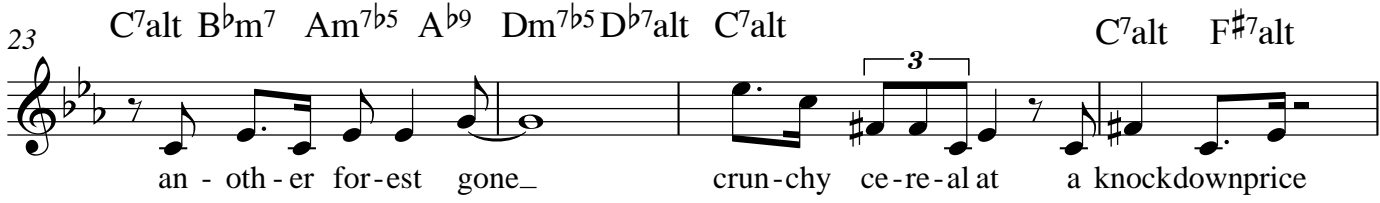
— junk mail blues it's just ne - ver end - in' it just goes on and on\_

20 Dm<sup>7b5</sup> G<sup>7alt</sup> C<sup>7alt</sup> F<sup>#alt</sup> F<sup>7alt</sup> F<sup>7</sup> F<sup>#o</sup>



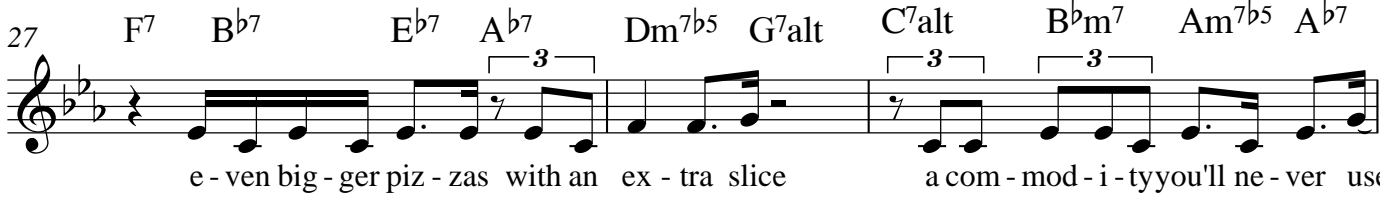
— junk mail blues — in - ex - pen - sive doub - le gla - zin'

23 C<sup>7alt</sup> B<sup>b7</sup> Am<sup>7b5</sup> A<sup>b9</sup> Dm<sup>7b5</sup> D<sup>b7alt</sup> C<sup>7alt</sup> C<sup>7alt</sup> F<sup>#7alt</sup>



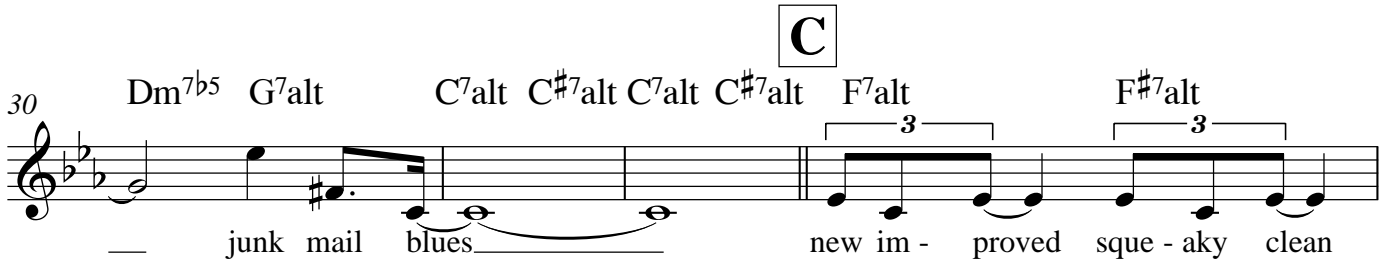
an - oth - er for - est gone — crun - chy ce - re - al at a knockdown price

27 F<sup>7</sup> B<sup>b7</sup> E<sup>b7</sup> A<sup>b7</sup> Dm<sup>7b5</sup> G<sup>7alt</sup> C<sup>7alt</sup> B<sup>b7</sup> Am<sup>7b5</sup> A<sup>b7</sup>



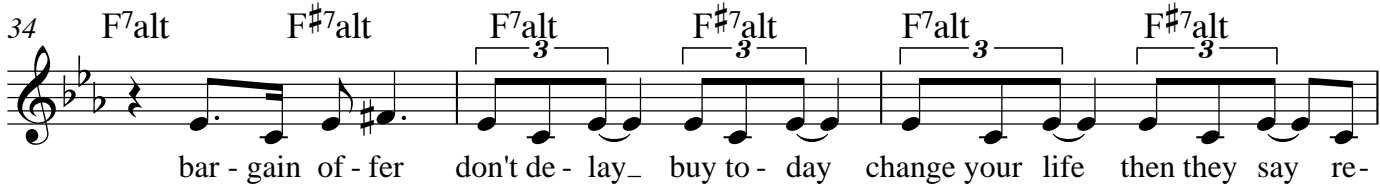
e - ven big - ger piz - zas with an ex - tra slice a com - mod - i - ty you'll ne - ver use

30 **C** Dm<sup>7b5</sup> G<sup>7alt</sup> C<sup>7alt</sup> C<sup>#7alt</sup> C<sup>7alt</sup> C<sup>#7alt</sup> F<sup>7alt</sup> F<sup>#7alt</sup>



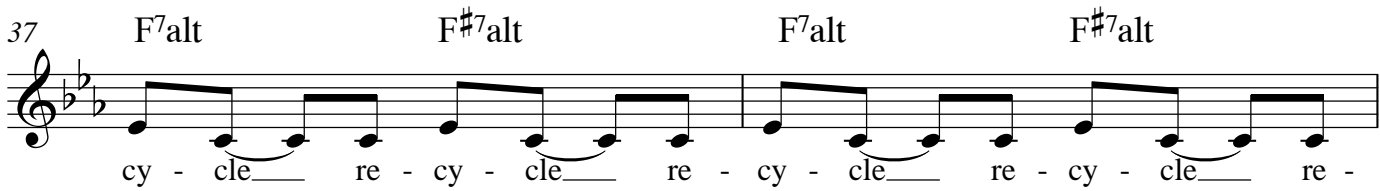
— junk mail blues — new im - proved sque - aky clean

34 F<sup>7alt</sup> F<sup>#7alt</sup> F<sup>7alt</sup> F<sup>#7alt</sup> F<sup>7alt</sup> F<sup>#7alt</sup>



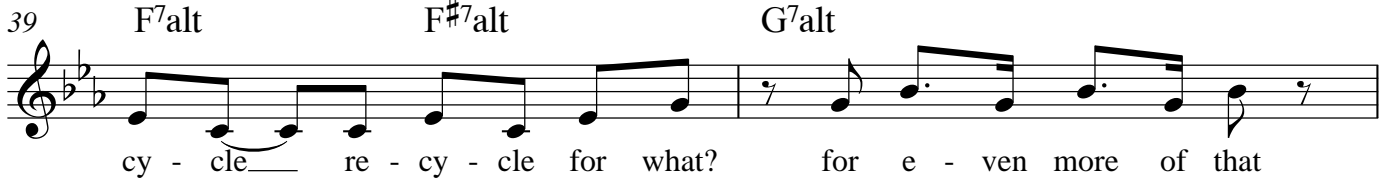
bar - gain of - fer don't de - lay\_ buy to - day change your life then they say re -

37 F<sup>7alt</sup> F<sup>#7alt</sup> F<sup>7alt</sup> F<sup>#7alt</sup>



cy - cle\_ re - cy - cle\_ re - cy - cle\_ re - cy - cle\_ re -

39 F<sup>7alt</sup> F<sup>#7alt</sup> G<sup>7alt</sup>



cy - cle\_ re - cy - cle for what? for e - ven more of that

41 C<sup>7</sup>alt F<sup>#</sup>alt F<sup>7</sup>alt F<sup>7</sup> F<sup>#</sup> C<sup>7</sup>alt B<sup>b</sup>m<sup>7</sup> Am<sup>7b5</sup> A<sup>b9</sup> Dm<sup>7b5</sup> G<sup>7</sup>alt

junkmail blues com - in' in the win - dow it's sad for the folks in Bra - zil

45 C<sup>7</sup>alt F<sup>#</sup>alt F<sup>7</sup>alt F<sup>7</sup> F<sup>#</sup> C<sup>7</sup>alt B<sup>b</sup>m<sup>7</sup> Am<sup>7b5</sup> A<sup>b9</sup>

junk mail blues al - most free in - sur - ance a won - der vit - a - min pill

48 Dm<sup>7b5</sup> D<sup>b7</sup>alt C<sup>7</sup>alt C<sup>7</sup>alt F<sup>#</sup>alt

— try our mon - ster bur - gers they're al - most free

51 F<sup>7</sup> B<sup>b7</sup> E<sup>b7</sup> A<sup>b7</sup> Dm<sup>7b5</sup> G<sup>7</sup>alt C<sup>7</sup>alt B<sup>b</sup>m<sup>7</sup> Am<sup>7b5</sup> A<sup>b7</sup>

send us some mon - ey and we'll plant you a tree a tree that they're gon - na use

54 Dm<sup>7b5</sup> G<sup>7</sup>alt C<sup>7</sup>alt F<sup>#</sup>alt F<sup>7</sup>alt C<sup>7</sup>alt F<sup>#</sup>alt F<sup>7</sup>alt C<sup>7</sup>alt F<sup>#</sup>alt F<sup>7</sup>alt

for e - ven more of that junk mail blues junk mail blues junk mail blues