

I'd Still Choose You

Duncan Lamont

1 A^{7b9} Dm^7 G^7 F^{7b5} Em^7 Am Fm B^{b13}

The go - ing is - n't ea - sy at times the air is

5 D^{b7b5} C^7 Dm^7 G^7 F^{7b5} Em^7 A^{7alt} Dm^7 G^7 F^{7b5} B^{b7b5} A^{7b9}

blue but ever - y day in ever - y way I guess I'd still choose you if

10 Dm^7 G^7 F^{7b5} Em^7 Am Fm B^{b13} D^{b7b5} C^7 Dm^7 G^7 F^{7b5}

an - y one should ask me my spec - ial point of view I'd have to say in

15 Em^7 A^{alt} Dm^7 G^7 F^{7b5} B^{b7b5} A^{7b9} $F^{\#m7b}$ Fm C/E E^{b0}

ev - ery way I guess I'd still choose you in a word there you are your my

20 Dm^7 G^7 C/E A^7 $F^{\#m7}$ E^{7b9} A $F^{\#m7}$ Bm^7 E^7 sus E^7

one guid - ing shin - ing star and it's you you and me that's the way it's got to

25 $Asus$ A^{7b9} Dm^7 G^7 F^{7b5} Em Am Fm^7 B^{b13} D^{b7b5} C^{7+} Bm^7 B^{b7b5}

be I think it's time I told you I think it's time you knew nev - er change and ;

31 C/E A^{7b9} Dm⁷ Dm⁷ G^{7b9}

love you from all the rest I guess I'd still choose

34 1. C F⁷ Em⁷ A^{7b9} 2. C E^{b7} A^b D^b C

you