

# It's Always You

61

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Brian Dee

1 *Li'l Darlin' tempo* C F<sup>13</sup> Fm<sup>7</sup> Em<sup>7</sup> A<sup>13</sup> Dm<sup>7</sup>

it's al ways you\_\_\_ It's al ways you and that's how it is\_\_\_

7 G<sup>7</sup> B<sup>b13</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C F<sup>13</sup> Fm<sup>7</sup> Em<sup>7</sup>

\_\_\_ but what can I do I guess I knew it was al ways

13 A<sup>13</sup> Dm<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> C<sup>7b9</sup>

you but I left it too late\_\_\_\_\_ and now the par ty's ov er

18 Fmaj<sup>7</sup> B<sup>13</sup> Em<sup>7</sup> A<sup>13</sup> C<sup>#</sup>m<sup>7</sup> Dm<sup>7</sup>

I've played the field for a while\_\_\_ to for get\_\_\_ and I've had my mom

23 Bm<sup>7b5</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C F<sup>13</sup> Fm<sup>7</sup> Em<sup>7</sup> A<sup>13</sup>

ents at times but yet it's al ways you it's al ways you and

30 Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> B<sup>b13</sup> A<sup>13</sup>

I'll never know\_\_\_\_\_ why I let you go it's

34 Dm<sup>7</sup> B<sup>b13</sup> A<sup>7</sup> A<sup>b13</sup> G<sup>7</sup> C

time that you knew\_\_\_\_\_ some how it's al ways you