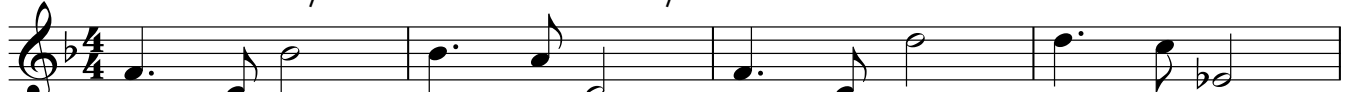


I Wish That It Were You

Duncan Lamont


ballad out of tempo

1 F B^bm⁹/C F B^bm⁹/F Cm⁹



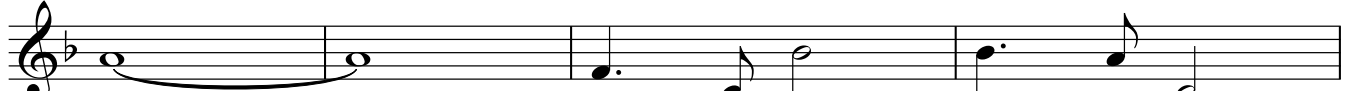
Man - y arms ma - ny lips ma - ny moods I'll e-clipse

5 B^b E⁷ A¹³ D⁷b⁹ Gm⁷ C¹³ B^b7[#]11




if I had one spec ial wish I wish that it were

8 A¹³ D⁷ C[#]7+5 C⁷ F B^bm⁹ F B^bm⁹/F




you I've had love gone a - stray

12 F/C Cm⁹ Cm⁹ F⁷ B^b E⁷ A¹³ D⁷b⁹




but I shrug face the day in my mind I'm sof - tly say - ing

16 Gm⁷ C¹³ B^b7[#]11 Am⁷ G[#] Gm⁷/C




wish that it were you look-ing for the light

20 C⁷ F/C F/C




to bright-en up the night look ing for a

23 Gm⁷/C C⁷ F/C F/C




way just to face the day strength to face the

27 Bm^{7b5} E^7 $C\#m^7$ $F\#m^7$




dawn strength to car - ry on yes - ter - day has

31 $F^7/\#11$ E^7 E^7sus A^7sus A^7 $C\#7b5$ C^7b9




gone now there's just to - mor - row

35 F B^bm^9/F F B^bm^9/F F/C Cm^9 Cm^9 F^7 B^b E^7



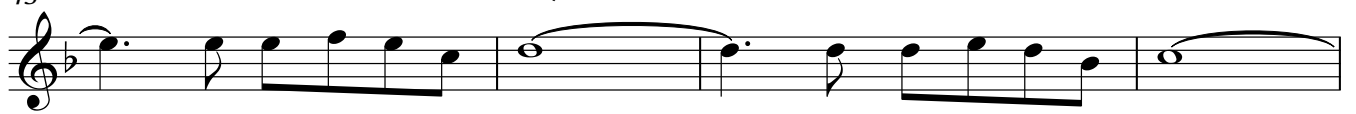
ma - ny moods ma - ny arms ma - ny hopes false al arms in my world of now I've learned that

40 A^{13} D^7b9 Gm^7 C^{13} $B^b7\#11$ Am^7




sil - ent wish - es where each wish comes true
sil - ent wish - es sel - dom do come true

43 $G\#^o$ Gm^7/C C^7 Am^7b5



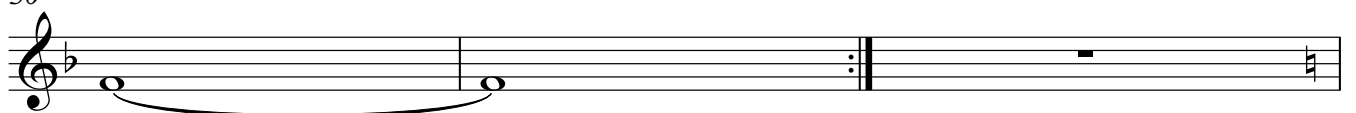
I wish that it were you I wish that it were you
noth ing I can say there's noth - ing I can do

47 D^7 G^{13} G^{13+} Gm^7 C^7sus



in my sil - lent world I wish that it were

50 F B^bm^7 F B^bm^7 F



you