

I Can Survive Without You

Music & Lyrics Duncan Lamont

42 Medium Swing

The musical score is written in 4/4 time with a medium swing feel. It consists of ten staves of music. Each staff begins with a treble clef and a 4/4 time signature. The notes are primarily eighth and quarter notes, with many triplets indicated by a '3' over a bracket. Chord symbols are placed above the staff lines. The lyrics are written below the notes, with some words underlined. The piece ends with a final triplet of notes.

C¹³ C^{#13} C¹³ F⁷ F^{#o}

I sur - vived a Jap - an - ese earth - quake and a crash in a plane and con

C/G G⁷⁽⁺⁵⁾⁽⁺⁹⁾ C¹³ F F^{#o}

tam - in - at - ed wa - ter in Pe - ru I've been through a Kan - sas tor - na - do and a

C B^{b7} A¹³ Am D¹³ A^{b7(+11)} G⁷

small hur - ri - cane_ so ba - by I can sur - vive with - out you_ I was

C C^{#7} C¹³ F⁷ F^{#o} C G⁷⁽⁺⁵⁾⁽⁺⁹⁾

snow bound in Al - as - ka when the heat - in' was off and I lived on griz - zly bear and car - i -

C¹³ F F^{#o} C⁷ B^{b7} A⁷

bou I sat through The Phan - tom of the Op - era three nights in a row_ so

Am D⁷ Dm⁷ G¹³ C F^{#9(+11)} F⁷

ba - by I can sur - vive with - out you_ I once had sol - dier ants in -

F^{#o} C⁷ C^{#7} C⁷ C^{#7} C⁷

side my pants and a le - thal black tar - rantu - la bit my calf I mere - ly

F⁷ F^{#o} C/G B^{b13}

shrugged and said it's noth - in' much it real - ly on - ly hurts me when I laugh

Dm⁷ G⁷ C⁷ C^{#7} C⁷ F⁷ F^{#o}

I've been through a Cu - ban up - ris - ing when tem - pers were high I've sur

C/G G⁷⁽⁺⁵⁾⁽⁺⁹⁾ C¹³ F F^{#o}

vived the ev - il eye and voo - doo too So when it comes to bit - ing the bul - let you

C B^{b7} A¹³ F⁷ F^{#o} C/G A¹³

won't see me wince so ba - by I'm gon - na sur - vive and ba - by I'm still a - live for

Dm⁷ Dm⁷/G C Gm⁷ C¹³

ba - by I can sur - vive with - out you I fought a

F⁷ F^{#o} C⁷ C^{#7} C⁷ C^{#7}

croc - o - dile in the riv - er Nile now he's just a belt and hand - bag and some

C⁷ F⁷ F^{#o}

shoes so ba - by now you've gone I car - ry on I

C/G A^{b13} Dm⁷ G⁷ C⁷ C^{#7} C⁷

real - ly have - n't time to sing the blues I walked on hot coals in Ta - hi - ti and I

F⁷ F^{#o} C/G G⁷⁽⁺⁵⁾⁽⁺⁹⁾ C¹³

did - n't feel a thing at the time it seemed the nat - u - ral thing to do So when it

F F#^o C B^{b7} A¹³ F⁷ F#^o

comes to bit - ing the bul - let you won't see me wince since ba - by I'm still a - live yeah

G A¹³ Dm⁷ Dm⁷/G

ba - by I'm gon - na sur - vive yeah ba - by I can sur - vive with - out you

C F#^{7(b5)} F⁷ F#^o Dm⁷/G G¹³ C Dm⁷ E^{b^o} C

I can sur - vive with - out you