

Film Noir

Duncan Lamont

Slowish

1 *Gm* *G^b/G* *Gm* *A/G* *Cm* *Cm^(ma7)*
or sing

5 *Cm* *C^b/C* *Cm* *E^b9/A* *Gm*

9 *Gm* *Gm* *Gm* *A^b13+11* *G^b/G*

14 *A^b13+11* *G^b/G* *D7^b5^b9* *G^b/G*
 film no ir_ -
 light and sha - dows crowd - ing out my

18 *C13^b9* *A^b13+11* *A^b13+11* *G^b/G*
 mid - night dreams Film no ir

22 *D7^b5^b9* *G^b/G* *A^b13+11* *G^b/G*
 blondes and lov - ers hatch - ing out their

26 *C13^b9* *F13+11* *Cm⁷/F* *Dm⁷/F*
 card - board schemes priv - ate eye

30 *Cm⁷/F* *B^bm⁹/F* *Cm⁷/F* *Dm⁷/F*
 drink - ing bour - bon ta - king ca - ses

34 *Bmaj⁷/F* *A^bmaj⁷/F* *B^bm⁷/E^b* *Cm⁷/E^b*
 he can't win femme fe talles

38 *B^bm⁷/E^b* *G⁷^b5+9/F* *B^bm⁷/E^b* *C^bmaj/E^b*
 soft as dia monds lone ly bars and

42 Amaj7/E^b A¹³b9 A^{b13+11} G^b/G D⁷b5b9 G^b/G

Mi cky Finns Film no ir emp - ty beach house

48 A^{b13+11} G^b/G C¹³b9 A^{b13+11} A^{b13+11}

'guess he'll find a bo - dy there film no -

53 G^b/G D⁷b5b9 G^b/G D⁷b5b9 G^b/G

ir she's in trou - ble if he squeals she

58 C¹³b9 F¹³⁺¹¹ Cm⁷/F D^bmaj⁷/F

gets the chair lone ly room

62 Cm⁷/F D^bmaj⁷/F Cm⁷/F D^bmaj⁷/F

too much coff - ee smoke a ci gar

66 C^bmaj⁷/F Amaj⁷/F B^bm⁷/E^b C^bmaj⁷/E^b

ette or two he feels bad

70 B^bm⁷/E^b C^bmaj⁷/E^b B^bm⁷/E^b C^bmaj⁷/E^b

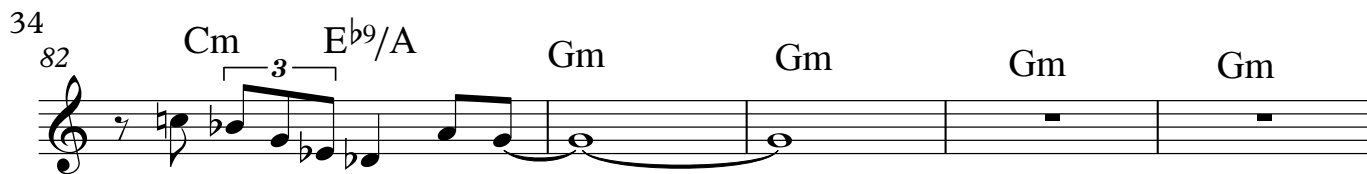
I know the feel - ing strange he makes me

74 Amaj⁷/E^b A¹³b9 Gm G^b/G

think of you or sing

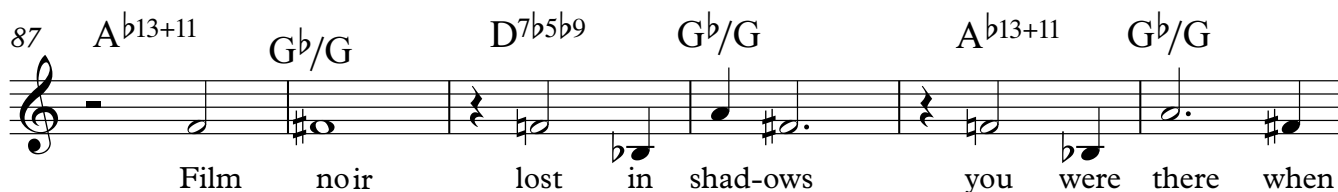
78 Gm Gm/F Cm Cm^(ma7) Cm⁷ Cm⁶ C^b/C

34
82 Cm E^b9/A Gm Gm Gm Gm



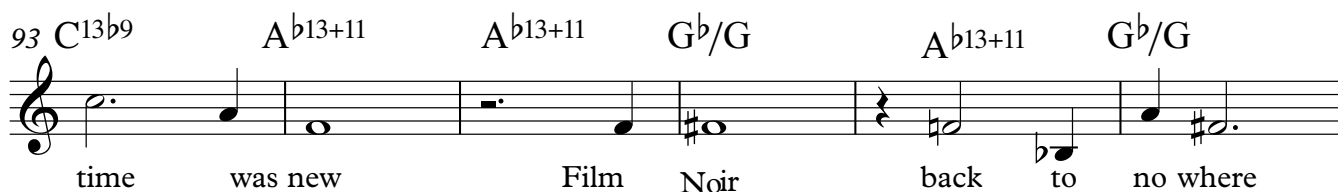
87 A^b13+11 G^b/G D7^b5^b9 G^b/G A^b13+11 G^b/G

Film noir lost in shad-ows you were there when



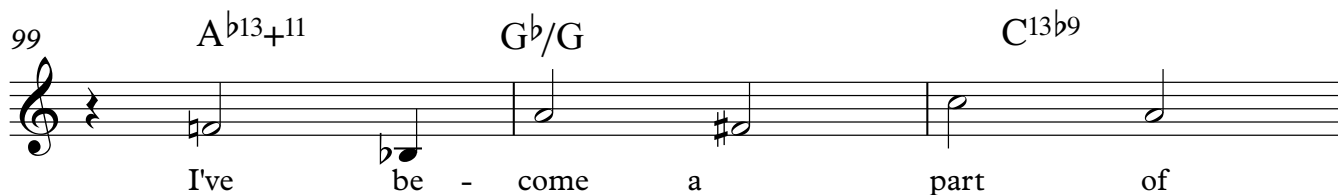
93 C¹³b9 A^b13+11 A^b13+11 G^b/G A^b13+11 G^b/G

time was new Film Noir back to no where



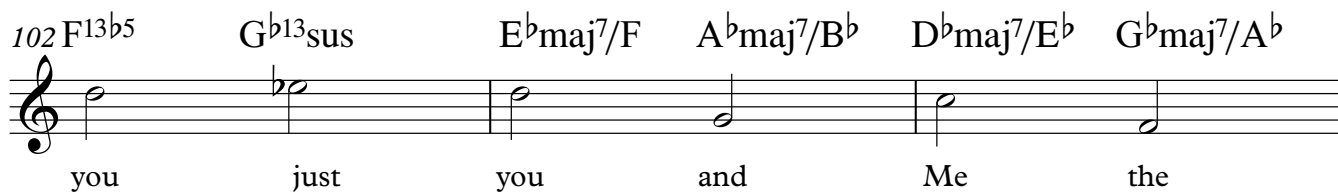
99 A^b13+11 G^b/G C¹³b9

I've be - come a part of



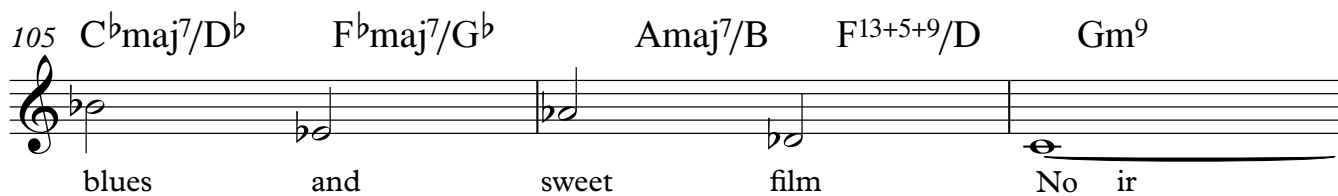
102 F¹³b5 G^b13sus E^bmaj7/F A^bmaj7/B^b D^bmaj7/E^b G^bmaj7/A^b

you just you and Me the



105 C^bmaj7/D^b F^bmaj7/G^b A^bmaj7/B A^b13+5+9/D Gm⁹

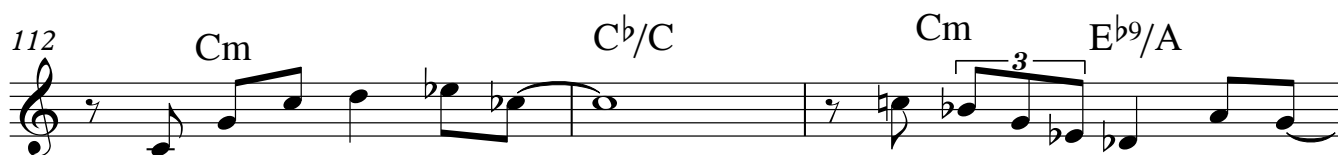
blues and sweet film No ir



108 Gm⁹ G^b/G Gm Cm



112 Cm C^b/C Cm E^b9/A



115 Gm Gm Gm Gm

