

Edward E. & Mr William B.

Music & Lyrics Duncan Lamont

Medium

F⁷ F^{#o} C/G F^{#7(+11)} F⁷ F^{#o} C/G F^{#7(+11)}

What can you say a-bout Count Ba-sie that has-n't been said be- fore?_ and

F⁷ F^{#o} C/G D⁷⁽⁺¹¹⁾ Piano - A Train Intro

when it comes to Duke Ell - ing - ton_

D^{7(b9)} Dm⁷/G

It's all been said and may - be_ more_ you can

Gm⁷ C¹³ F Bm⁷ E⁷ A^Δ

feel their smile in mu - sic_ and in ev' - ry thing that swings a

Am⁷/D C¹³ Bm⁷ E⁷ A⁷ Am⁷/D Dm⁷ G⁷

Duke and a Count they'll al - ways be_ but to me they were al - ways kings_

Dm⁷/G (Piano) Dm⁷/G Dm⁷ A¹³

Ed - ward E. and Mr. Wil - li - am B._

Dm⁷ G¹³ C/E F⁷ Em⁷ A⁷ Dm⁷ A¹³

— what a spec - ial kind of Roy - al - ty_ they were do - ing it so right e - ven

Dm⁷ G¹³ Gm⁷/C C^{#7(+5)} Gm⁷ C⁷

then way out of sight but no - one else will reach them wait and see_____ So when you

F^Δ Fm^(ma7) Fm⁷ Fm⁶ Fm⁽⁺⁵⁾ E/C C/B Am⁷ Am⁷/G

hear a band that's swing - in' 'Lit - tle Dar - lin'_____ that was Wil - liam B._____

F^{#m7(+11)} B¹³ E^Δ B^{b7(+11)} A¹³ A^{7(+5)(b9)} A¹³ A^{7(+5)(b9)}

— oh yeah_____ in a mel - low tone_____ that was Ed - ward E._____ and you

Dm⁷/G G¹³/F Em⁷ A¹³ A^{7sus} E^{b7} Dm⁷ A¹³

must a - gree_____ he made his - tor - y_____ Ed - ward E. and Mis - ter Wil - liam B.

Dm⁷ G¹³ C/G F⁷ Em⁷ A⁷ Dm⁷ A¹³⁽⁺⁵⁾⁽⁺⁹⁾

_____ they in - ven - ted swing for you and me_____ head and shoul - ders 'bove the rest the

Dm⁷ G¹³ Gm⁷/C C^{#7(+5)} Gm⁷ C⁷

ve - ry ve - ry best for they had in - di - vi - du - al - it - y_____ So when you

F^Δ Fm^(ma7) Fm⁷ Fm⁶ Fm⁽⁺⁵⁾ E/C C⁶/B/C/A C/G F^{#13} F⁷

lis - ten to 'So - phis - ti - ca - ted - ed_____ La - dy'_____ know it's the truth_____ two

Dm⁷ A⁷⁽⁺⁵⁾⁽⁺⁹⁾ Dm G¹³ Em⁷ A¹³ A^{7(+5)(b9)}

ve - ry ve - ry spe - cial guys_ whomade it with no com - pro - mise_ two

Dm⁷ A¹³ A^{7(+5)(b9)} Dm⁷/G

ve - ry ex - tra - or - din - ar - y men_ there'll ne - ver be an - y one like them

1. C B^{13(b9)} B^{b13} A^{7(b9)} 2. C

Piano