

Clichés

Music & Lyrics Duncan Lamont

Out of Tempo

23

1 E^b D^bmaj⁹ E^b D^bmaj⁹ E^b D^bmaj⁹ E^b D^bmaj⁹

Lit - tle by lit - tle day by day I'm be - com - ing bet - ter in ev' - ry way I

5 B^bm⁷/E^b B^bm⁷/E^b E Dmaj⁹ E Dmaj⁹

tell my - self I tell my - self Lit - tle by lit - tle day by day my

9 E Dmaj⁹ E Dmaj⁹ Bm⁷ C¹³(+11)

rose col - oured world be - comes a lit - tle more grey So I look in to my mir - ror and

12 B¹³sus F¹³(+11) Gm Chorus Gm(ma⁷) Gm⁷ Gm⁶

say chin up — shoul - ders back best foot for - ward

17 E^bΔ E^bΔ Am⁷ D⁷(+9) D⁷(b9) Gm Gm(ma⁷)

ne - ver lose con - trol just count to ten — plen - ty of fish still

22 Gm⁷ Gm⁶ E^bm⁹ A^b13(+11) A^b7 Gm⁷ Gm⁶ E^bΔ

left in the sea So what's your wor - ry laugh at the world and you'll ne - ver weep a -

27 Am⁷ A^b7/D Gm Gm(ma⁷) Gm⁷ Gm⁶

lone — Thank your luc - ky stars and count your bles - sings

33 E^bΔ E^bΔ Am⁷(b5) D⁷(b9) Gm Gm(ma⁷)

where's that spec - ial grin you're no - ted for — but ear - ly to bed and

38 Gm^7 Gm^6 E^b A^b13 B^b/F $A^b13(+11)$

ear-ly to rise makes Jill (Jack) a ve-ry sad girl (Boy) So it's chin up shoul-ders back

43 B^b/F $C^7(b5)$ C^7 $B^b\%_9/F$ Cm^7/F

best foot for - ward but those well worn cli - chés__

46 Cm^7/F A^b13 $G^7(+5)(+9)$ $G^b7(b13)$ F^7sus B^b A^bm^9/D^b B^b

— don't real - ly help at all_____