

# Camille

Music & Lyrics: Duncan Lamont

11

1 D<sup>13</sup> C<sup>#13</sup> C<sup>13</sup> B<sup>13</sup> **A** Em Em<sup>(ma7)</sup> Em<sup>7</sup> A<sup>13</sup>  
*Bright Waltz*  
Ca - mille it was al - ways Ca -  
mille queen of Can - can Ca -

9 D<sup>6</sup> G<sup>13</sup> F<sup>#m7</sup> B<sup>7</sup> Em Em<sup>(ma7)</sup>  
mille When she danced in the Fo - lies Ber - geres they would  
mille when she rode on the Rue de la Pays heads would

15 Em<sup>7</sup> A<sup>13</sup> D<sup>13</sup> C<sup>#13</sup> C<sup>13</sup> B<sup>13</sup>  
say "There is on - ly Ca - mille" Par - is  
turn they'd say "There goes Ca - mille" men fought

21 Em<sup>7</sup> Em<sup>(ma7)</sup> Em<sup>7</sup> A<sup>7</sup> D G<sup>13b5</sup>  
loved Ca - mille ban - kers gave her blank cheques  
duels for her dark grey dawns cold blue steel

27 F<sup>#m7</sup> B<sup>13</sup> Em<sup>7</sup> Em<sup>(ma7)</sup>  
— she was pain - ted by De - gas and Gau - gin and  
— she was loved from the high in Ver - saie to the

31 Em<sup>7</sup> G<sup>#m7b5</sup> C<sup>#13</sup> F<sup>#maj7</sup> G<sup>#m7</sup> F<sup>#maj7</sup> D<sup>#m7</sup> **B** C<sup>#7sus</sup>  
Mon - et and Tou - louse Lau - trec "Dance for us"  
dun - geons be - low the Bas - tille "Dance for us"

38 C<sup>#7sus</sup> C<sup>#7sus</sup> B<sup>7b5</sup> A<sup>#m7</sup> A<sup>#m7</sup> D<sup>#m7</sup> D<sup>#m7/C#</sup>  
they'd yell "Dance for us" and she'd  
cher - ie dance for us" and she'd

45 G<sup>#m7</sup> G<sup>#m7</sup> G<sup>#m7</sup> C<sup>7</sup> F<sup>#</sup>  
dance and she'd dance and she'd dance 'til her poor feet were sore  
twirl and she'd twirl and she'd twirl and they still yelled for more

50 B<sup>7b5</sup> A<sup>#m7</sup> D<sup>#m7</sup> E<sup>7sus</sup> E<sup>7sus</sup> E<sup>7sus</sup>  
"Dance for us"  
"Dance for us"

56  $D^{7b5}$   $C\#m^7$   $C\#m^7$   $F\#m^7$   $F\#m^7/E$   $Bm^7$

“Cher - ie dance for us” \_\_\_\_\_ and she'd Can - can and  
 “Cher - ie dance for us” \_\_\_\_\_ and she'd twirl and she'd

62  $Bm^7$   $Bm^7$   $E^7sus$   $A^7sus$   $A^7$   $F\#m^{7b5}$

Can - can 'til she could - n't Can - can no more \_\_\_\_\_ she would  
 twirl 'til she al - most twirled right through the floor \_\_\_\_\_ ear - ly

68  $B^{7b9}$   $C$   $Em$   $Em(ma^7)$   $Em^7$   $A^{13}$   $G^{7b5}$

dance 'til the crack of dawn \_\_\_\_\_ and the cham - pagne flowed  
 dusk through 'til ear - ly dawn \_\_\_\_\_ she would dance on and

73  $F\#m^7$   $F\#m^7$   $B^{13}$   $Em$   $Em(ma^7)$   $Em^7$

on and on \_\_\_\_\_ sad - ly she passed a - way on the stage of the  
 on and on \_\_\_\_\_ Par - is sighed when she died on the stage of the

79  $A^7sus$   $F\#m^7$   $F\#m^7$   $B^{7b9}$   $B^{7b9}$   $D$   $Em^7$

Fol - ies Ber - geres \_\_\_\_\_ it's so ter - i - bly sad I ad -  
 Fol - ies Ber - geres \_\_\_\_\_ though she's do - ing quite well I ad -

85  $Em^7$   $C\#m^{7b5}$   $F\#7b9$   $Bm^7$   $Bm(ma^7)$

mit but I'll wa - ger a bet that she's do - ing quite well with the  
 mit and she's made a new start in her heart she is back with the

90  $Bm^7$   $B^{\circ}$   $Em$   $Em(ma^7)$   $Em^6$

hea - ven - ly set yell - ing “Dance for us \_\_\_\_\_ do the  
 crowds in Mon - marte yell - ing “Dance for us \_\_\_\_\_ do the

95  $Em^7/A$  1.  $D^{13}$   $C\#^{13}$   $C^{13}$   $B^{13}$

Can - can Cam - ille” \_\_\_\_\_ Cam -  
 Can - can Ca -

100 2.  $D$   $C^{13}$   $A^7sus$   $A^7$   $D$

mille” \_\_\_\_\_