

# Back to Neverland

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Duncan Lamont

out of tempo

1 G<sup>7</sup>sus G<sup>7</sup>sus B<sup>b7</sup>sus B<sup>b7</sup>sus

back to nev - er land \_\_\_\_\_ nev - er ev - er land

5 G<sup>7</sup>sus G<sup>7</sup>sus G<sup>7</sup>sus F<sup>13</sup>

back to pet - er pan back to tin - ker bell back to cap - tain hook I can

8 E<sup>7</sup>sus B<sup>b13+11</sup> G<sup>7</sup>sus G<sup>7</sup>sus

fly \_\_\_\_\_ back to be - ing young \_\_\_\_\_

G<sup>7</sup>sus

12 B<sup>b7</sup>sus G<sup>7</sup>sus G<sup>7</sup>sus

there are songs un sung \_\_\_\_\_ back to feel - ing free back to be - ing me watch me

16 E<sup>7</sup>sus B<sup>b13+11</sup> Am<sup>7</sup> Am<sup>7</sup> C<sup>7b5</sup>

fly \_\_\_\_\_ in this strange en - chan - ted mag - ic world I

20 Bm Em Gm<sup>7</sup> Gm<sup>7</sup> B<sup>b13b5</sup>

see \_\_\_\_\_ some - one ve - ry spec - ial 'spec - ial - y for

24  $A^7sus$   $E^b13b5$   $G^7sus$   $G^7sus$

me \_\_\_\_\_ you are nev - er land \_\_\_\_\_

28  $C\#^7sus$   $C\#^7sus$   $G^7sus$

you're for - ever land it's a ma - gic spell from a

31  $G^7sus$   $G^7sus$   $B^b7b5$   $A^7b9$

wish-ing well may be Tin-ker bell made it true \_\_\_\_\_

35  $G^7sus$   $G^7sus$

back to nev - er land lov - ely nev - er land here with

37  $D^bmaj^7$   $G^bmaj^7$   $D^bmaj^7$   $G^bmaj^7$   $C$

you \_\_\_\_\_