

The Algonquin Hotel

Music & Lyrics: Duncan Lamont

Not Too Fast

A Em⁷/A A Em⁷/A A Em⁷/A A Em⁷/A

5 **A** A Em⁷/A A Em⁷/A A Em⁷/A

wish I'd 'bin a - round in nine - teen twen - ty three at the Al - gon - quin ho - tel

8 A Em⁷/A A Em⁷/A A Em⁷/A A Em⁷/A

when lit - tle Dor - oth - y Par - ker was dish - in' out the dirt at the Al - gon - quin ho - tel

12 **B** D Am⁷/D D Am⁷/D

— im - ag - ine Hem - ming - way Har - po Marx with No - el Cow - ard and the

15 A G^{#7+5+9} G^{7b5} F^{#7} F^{#m7} B⁷ Bm⁷/E

Ger - shwins as well at the round ta - ble at the Al - gon - quin ho - tel

19 **C** A Em⁷/A A Em⁷/A A Em⁷/A A Em⁷/A

they'd

23 **D** A Em⁷/A A Em⁷/A A Em⁷/A

meet there ev' - ry day the new e - lite of old Broad way when Doroth y was queen

26 A Em⁷/A A Em⁷/A A Em⁷/A A Em⁷/A

a mys-tic-al time a cra-zy kind of Cam-el-ot a sight to be seen

30 A Em⁷/A **E** D Am⁷/D D Am⁷/D

if walls could rea-lly talk im-ag-ine all the leg-en-dar-y

33 A G^{#7+5+9} G^{7b5} F^{#7} F^{#m7} B⁷ Bm⁷/E

tales they could tell a-bout the round ta-ble at the Al-gon-quin-ho-tel

37 A Em⁷ A¹³ **F** D⁷ D^{#o} A/E F^{#7}

im-ag-ine hav-ing lunch with George S. Kauf-man oh

41 Dm⁷ G^{7sus} F^{7b5} Em⁷/A D^{#7b5} D⁷ D^{#o}

where did those mag-ic times go? is there any-one to-day e-ven re-mote-ly like George S.

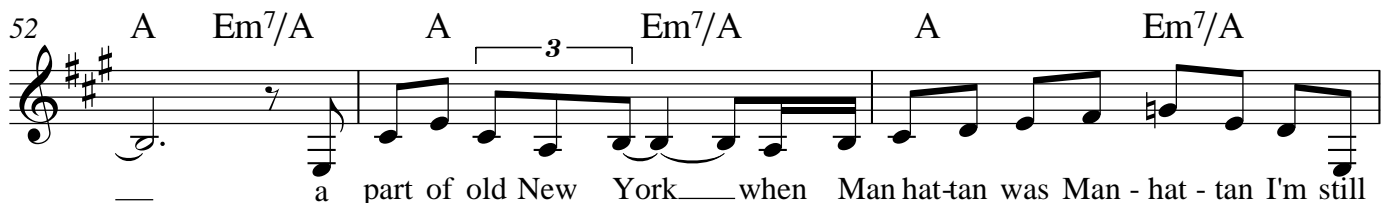
44 A/E F^{#m7} G⁷ F^{7sus} E^{7sus} E⁷ A Em⁷/A A Em⁷/A

Kauf-man? if there is I'd like to know I went

49 **G** A Em⁷/A A Em⁷/A A Em⁷/A

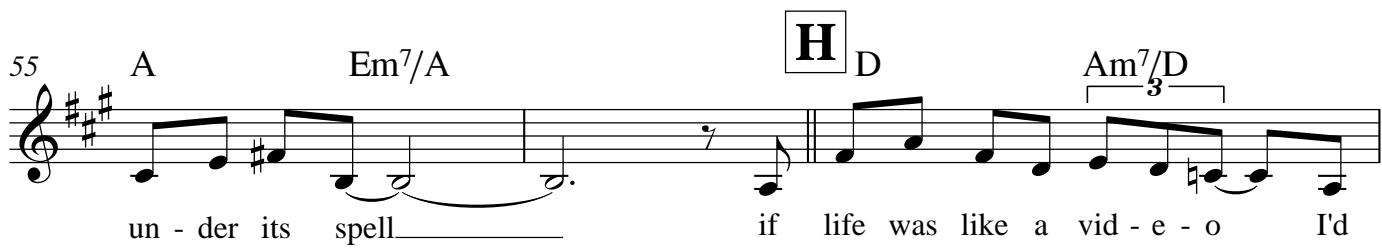
back in nine-ty five the place is still a-live and kick-in' a hal-cyon ho-tel

52 A Em7/A A ³ Em7/A A Em7/A



a part of old New York when Man hat-tan was Man - hat - tan I'm still

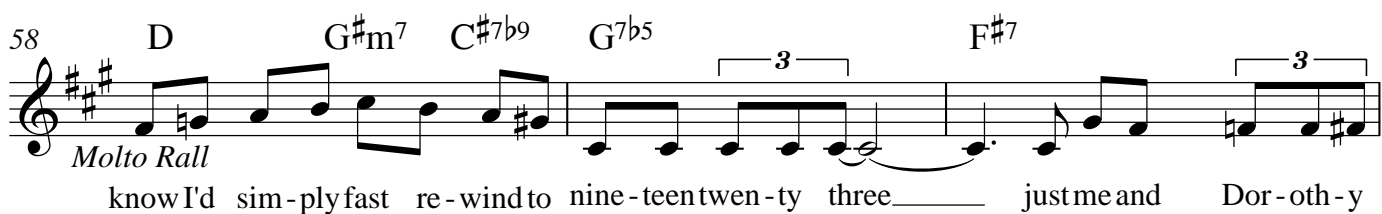
55 A Em7/A **H** D Am7/D ³



un - der its spell if life was like a vid - e - o I'd

58 D G#m7 C#7b9 G7b5 F#7 ³ ³

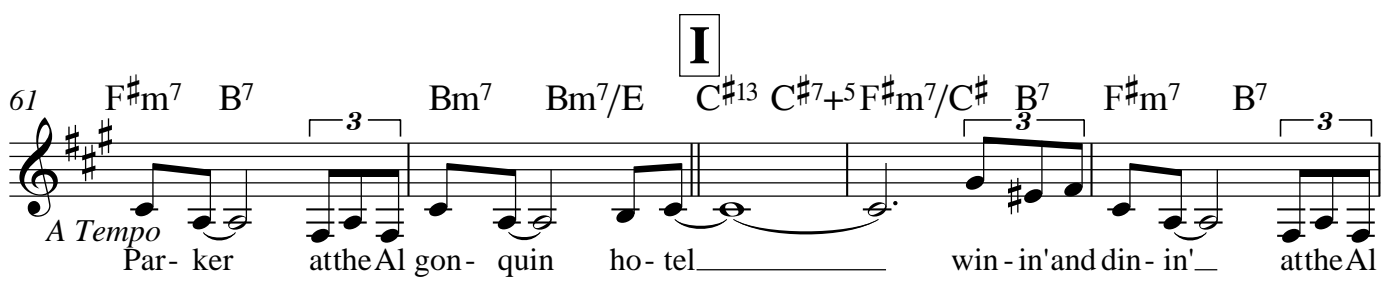
Molto Rall



know I'd sim-ply fast re-wind to nine-teen-twenty three just me and Dor-oth-y

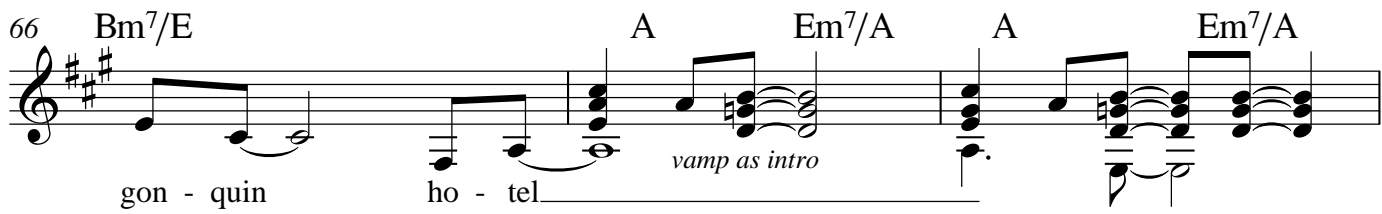
61 F#m7 B7 ³ Bm7 Bm7/E **I** C#13 C#7+5 F#m7/C# B7 F#m7 B7 ³

A Tempo



Par- ker at the Al gon- quin ho- tel win - in' and din - in' at the Al

66 Bm7/E A Em7/A A Em7/A



gon - quin ho - tel vamp as intro

69 A Em7/A A Em7/A ³ A^{6/9}

Rall
8^{vb}

