

52nd Street

Music & Lyrics Duncan Lamont

2

1 Bright

Am Am(ma7) Am7 Am6 F Esus Eb9(+11) Eb9(+11)

Come with me where mu-sic's cool

You're gon-na

5

Dm7 G7 F#9(+11) F7 Bb13(+11) Bb13(+11)

love the av-en-ue I'm tak-ing you to

9

Am9 Am9 Bb13(+11) Bb13(+11)

13

Am9 Am9 Am7 D13(+11)

Fif-ty Sec-ond Street was the
Fif-ty Sec-ond Street full of
Fif-ty Sec-ond Street is a

17

B7(+9) E7(b9) Am7

fa-vour-ite street for the ja-zz el-ite
goa-tees and ber-ets and fan-cy sha-des
street of ac-coun-tants and ad-ding ma-chines

20

D13(+11) Gm7 F#9(+11) F13 E7(+9)

Where you'd find ev-ry he-ro that you'd care to meet you'd hear Yard
If they liked what you did then you had it ma-de with a new
Now is big ci-tty bus-ness a street full of schemes but get there

23

A7(+9) Eb13(b5) D7(b9) G7sus Eb9

- bird and Diz-zy and may-be young The-lon-ius Sphere
kind of mu-sic that no-body ev-er heard be-fore
ar-ound mid-night just close your eyes and lis-ten clear

27 $E^{\flat 9}$ $E^{\flat 9}$ $E^{\flat 9}$ Bm^7/E

You'd hear Prez and Hawk - ins and
Like Night In Tu - nis - ia and
You'd hear Prez and Hawk - ins and

31 Bm^7/E $B^{\flat 7(+11)}$ $B^{\flat (+11)}$

Bud Powell and Klook you'd see Miles and J. J. or Ba - sie or Duke you'd lis
How High The Moon they played on the chan - ges but not on the tune a new
Bud Powell and Klook you'd see Miles and J. J. or Ba - sie or Duke you'd lis

34 Am^9 Am^9 $D^9(+11)$

ten to Gar - ner and Ta - tum as well you'd hear Fats Nav - ar - ro as
way of play - in' so and fast so clean a new kin - da mu - sic you
ten to Gar - ner and Ta - tum as well you'd hear Fats Nav - ar - ro as

37 $D^9(+11)$ $D^9(+11)$ $G^7(+5)(+9)$ $C^{13}(+11)$

clear as a bell Big cit - y at mid - night Cat's jam - min' 'til
know what I mean
clear as a bell

41 $F^{13}(+5)(+9)$ Am $Am^{(ma7)}$ Am^7 Am^6

day - light a New York Ci - ty kind of street the

44 Am $E^{\flat 13}(+11)$ $E^{\flat 13}(+11)$ $E^{\flat 13}(+11)$ $E^{\flat 13}(+11)$ B^7 E^7

hot - test spot in town 'Til John D. Rock

50 A⁷ D¹³ G^{7sus} | 1. B^bm(ma7) B^bm(ma7) Am⁹



e - fel - ler pulled it down

54 Am⁹ B^bm(ma7) B^bm(ma7) Am⁹



58 Am⁹ | 2. Am⁹ Am A^bm⁹ Gm⁹




Fif - ty down Man -

62 C¹³ E/F F^Δ Gm⁹ C⁷ F^Δ



- hat - tan nights Where mid - night seemed to start a brand new day

68 F^Δ B^bm⁹ E^{b13} A^{bΔ} A^bm⁷/D^b G^{bΔ}



play 'til the dawn grab a bite say good night

74 G^{bΔ} F^{sus} F⁷/B Bm⁷(b5) Bm⁷(b5)



that was style but where's it gone?

79 $B^{\flat 13(+11)}$ $B^{\flat 13(+11)}$ Am D^{13}

8v basso

83 Am D^{13} $E^{\flat 9(+11)}$ $E^{\flat 9(+11)}$ $E^{\flat 9(+11)}$ $E^{\flat 9(+11)}$ **DS**

Now Fif - ty town _____ 'til

89 $A7(+9)$ $A^{\flat 7(+9)}$ $G7(+9)$ $C7(+9)$ F7 $E7(\flat 9)$ Am⁹ Am⁹

John D. Rock - e - fel - er pulled it down _____

93 $B^{\flat m}(ma7)$ $B^{\flat m}(ma7)$ Am⁹

96 Am⁹ $B^{\flat m}(ma7)$ $B^{\flat m}(ma7)$ Am